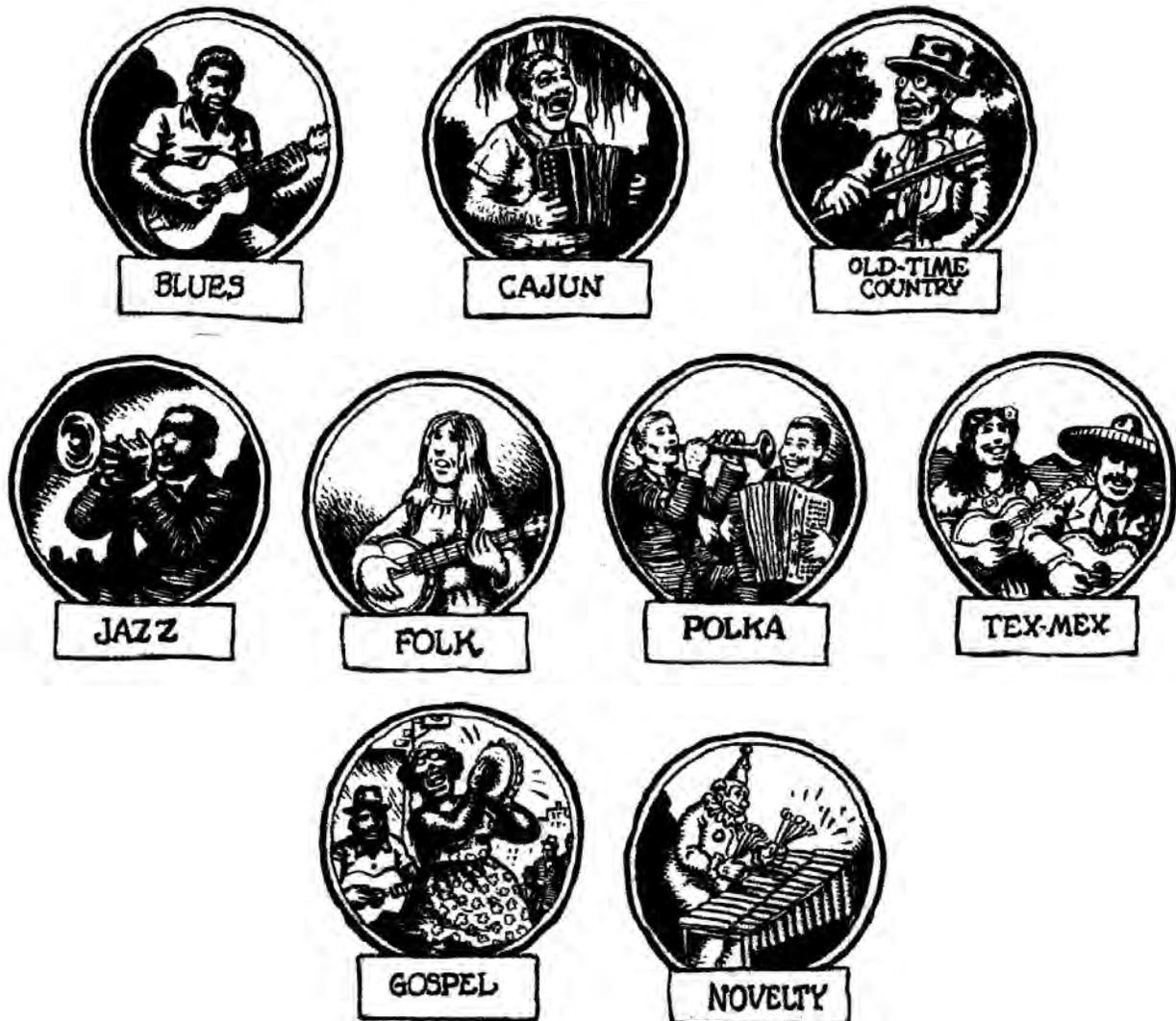


ARHOOLIE RECORDS 45 RPM (& 7" EP) DISCOGRAPHY

a work-in-progress

Tom Ball



Like most discographies, this is a work-in-progress. As such, some personnel and a few dates are speculative (noted by the use of 'poss' or 'prob'.) All info has been physically and aurally double-checked, but some errors are inevitable -- as my friend Chris Smith has wisely said, "Discography is a collective enterprise." Please feel free to contact me at havaball@cox.net with any confirmed corrections and/or updates.

Arhoolie 45RPM release numbers began at 501 and ran through 559 (plus number 1600, a numerically anomalous 12" 45.) Numbers 528 and 529 were both used twice, and number 514 was never issued. 516 and 517 were (as per Chris Strachwitz) "probably never issued," and two others (537 and 538) appear to have been mastered and advertised in Arhoolie catalogues, but never subsequently released (see further notes below.) So in total it appears there were 57 releases. Having said this, we must also consider that new information keeps coming to light and it would not be beyond the realm of possibility that one or more of the "unissued" 45s could indeed surface. (Number 536 was also thought not to exist -- even by Mr. Strachwitz -- until it popped up a couple of years ago on eBay.)

Standard discographical abbreviations used include: acdn=accordion; b=bass; bj=banjo; ct=clarinet; d=drums; elec=electric; g=guitar; hca=harmonica; hm=harmony; hp=(stringed) harp; mdn=mandolin; org=organ; p=piano; perc=percussion; rds=reeds, sax=saxophone; stl=steel; tb=trombone; tpt=trumpet; ts=tenor sax; unk=unknown; v=vocal; vl=violin; wb=washboard.

Note: Clifton Chenier's drummer seems to have been identified slightly differently on almost every session he played: Robert Pete, Robert Peter, Robert St. Judy, Robert St. Julian, Robert St. Julian (Peter,) etc. All of these are the same person. Similarly Chenier's bass player Joe Brouchet was listed on LP/CD versions as Joe Morris, Joseph Bruchet and Joe Morris (Brouchet.) Since sideman personnel are not listed on the 45 labels, the spellings of names are as found on the LP and/or CD releases of the songs (when they exist.)

*

- 501 - MERCY DEE Berkeley CA, 16 Apr 1961
 Mercy Dee Walton v/p with Sidney Maiden, hca; Otis Cherry, d.
 MD-1 Lady Luck Arhoolie 45-501
 MD-2 Betty Jean Arhoolie 45-501
- 502 - R. C. SMITH Memphis, 28 July 1961
 Robert Curtis Smith v/g with Scotty Moore, d -1.
 RCS1 Don't Drive Me Away -1 Arhoolie 45-502
 RCS2 I Believe We Love Each Other Arhoolie 45-502
 (Note: Recorded at Sun Records and engineered by Elvis Presley's original guitarist Scotty Moore.)
- 503 - HACKBERRY RAMBLERS Lake Charles LA, 13 Apr 1963
 Edwin Duhon acdn/v -1; Glen Croker, stl g/v -2; Luderin Darbone, vl; Lennis Sonnier, g; Johnny Parker, b; Crawford Vincent, perc.
 45 503A Turtle Tail (Queue de Tortue) -1 Arhoolie 45-503
 45 503B Madame Saustin -2 Arhoolie 45-503
- 504 - K. C. DOUGLAS Berkeley CA, 19 Aug 1963
 V/g with unk ts; unk hm v -1; George Hurst, p; unk b; Jimmy Raney, d.
 504-A I Know You Didn't Want Me -1 Arhoolie 45-504
 504-B I'm Gonna Build Me a Web Arhoolie 45-504
- 505 - TONI BROWN Berkeley CA, 1963 or 1964
 V with unk g; unk elec g; unk dobro; unk b -1; unk hm v -2
 505-A How Could I Stand It -1 Arhoolie 45-505
 505-B You Turned Your Back -2 Arhoolie 45-505
- 506 - CLIFTON CHENIER Houston, 8 Feb 1964
 V/acdn with Elmore Nixon, p/poss hm v; Bob Murphy, d.
 506 A Ay Ai Ai Arhoolie 45-506
 506 B Why Did You Go Last Night Arhoolie 45-506
 (Note: *Blues Records 1943-1970* claims the matrix number for 506A is "A, LH-2676," but no such designation appears anywhere on several copies inspected.)
- 507 - THE FONDETTES -1 / JOHNNY HARTSMAN (sic) -2 Berkeley CA, 1964
 Johnny Heartsman g with unk female v group -1; unk p -2; unk b; unk d.
 45-507-A The Beatles Are In Town -1 Arhoolie 45-507
 45-507-B Lovelorn Flame -2 Arhoolie 45-507

(Note: 507-A writers credit: Norma Johnson. 507-B writers credit: Hartsman (sic)-Johnson. All copies inspected have the notation, "A custom demo release" on the label.)

508 - LIGHTNING HOPKINS Houston, 18 Mar 1965

Sam "Lightning" Hopkins v/g with Harold "Frenchie" Joseph, d.

45-508-A Mama's Fight Arhoolie 45-508

45-508-B My Woman Arhoolie 45-508

509 - CLIFTON CHENIER Houston, 11 May 1965

V -2/acdn with Elmore Nixon, p -1; Cleveland Keyes, g -1; Fulton Antoine, b -1; Robert St. Julien, d -1; Cleveland Chenier, wb -2; Madison Guidry, d -2.

45-509A Hot Rod -1 Arhoolie 45-509

45-509B Louisiana Blues -2 Arhoolie 45-509

510 - MERRITT HERRING Berkeley CA, prob 1965

V/g with unk b.

45-510A Talkin Protest Blues Arhoolie 45-510

45-510B Most People Worry Arhoolie 45-510

511 - CLIFTON CHENIER Houston, 11 May 1965

V/acdn with Cleveland Chenier, wb; Madison Guidry, d.

511-A Zydeco Et Pas Sale Arhoolie 45-511

511-B I Can Look Down At Your Woman Arhoolie 45-511

(Note: 511-A is titled "Zydeco Et Pas Sale" on this 45 and on at least one LP/CD, but is titled "Zydeco Sont Pas Sale" on other LP/CD issues, and "Haricots Et Pas Sale" on Bayou 702.)

512 - BIG MAMA THORNTON London (E), 20 Oct 1965

Willie Mae "Big Mama" Thornton v with Buddy Guy, g -1; Eddie Boyd, p -1; Jimmy Lee Robinson, b -1; Fred Below, d -1; v with Fred McDowell, g only -2.

512A Swing it on Home -1 Arhoolie 45-512

512B My Heavy Load -2 Arhoolie 45-512

513 - LIGHTNING HOPKINS Houston, 18 Mar 1965

Sam "Lightning" Hopkins v/g with Harold "Frenchie" Joseph, d.

513A Come On Baby Arhoolie 45-513

513B Money Taker Arhoolie 45-513

514 - (Never Issued)

As per recent correspondence with Chris Strachwitz, 514 was intended to be a release by Steve & Paul and The Tempests. Recording took place 23 Nov. 1965 at Sierra Sound in Berkeley, but the disc was never released.

515 - JOHNNY YOUNG and his Chicago Blues Band Chicago, 22 Nov 1965

V-1/g with James Cotton, hca; Otis Spann, p; Jimmy Lee Morris, b; S.P. Leary, d.

515 Slam Hammer Arhoolie 45-515

515B Wild, Wild Woman -1 Arhoolie 45-515

516 - ("Probably never issued" – C. Strachwitz.)

517 - ("Probably never issued" – C. Strachwitz.)

- 518 - CLIFTON CHENIER Houston, 11 May 1965
V/hca -1/acdn -2 with Cleveland Keyes, g; Elmore Nixon, p; Fulton Antoine, b -1; unk b -2; Robert St. Julien, d.
F2595 It's Hard -1 Arhoolie 45-518
F2596 Keep On Scratching -2 Arhoolie 45-518
- 519 - LARRY O' WILLIAMS Pasadena TX, 19 Dec 1966
V/g with Curly Cormier, g; Piano Slim, org; unk b; unk d.
519-1 That's My Girl Arhoolie 45-519
519-2 Hear Me Calling Baby Arhoolie 45-519
(Note: *Blues Records 1943-1970* incorrectly states the location as Pasadena CA. Issued as by Larry Williams on Arhoolie 1039 LP/CD. Incidentally this is not the well-known R&B singer from New Orleans.)
- 520 - BIG MAMA THORNTON and her Hounddogs (sic) Hollywood, 25 Jan 1968
Willie Mae "Big Mama" Thornton v with Bee Houston, g; Everett Minor, ts; Nathaniel Dove, p; Curtis Tillman, b; Gus Wright, d.
tk 2 Wade in the Water Arhoolie 45-520
tk 2 Ball & Chain part 1 Arhoolie 45-520
- 521 - EARL HOOKER Chicago, 12 Nov 1968, -1; 14 Nov 1968, -2
V -2/g with Pinetop Perkins, org -1/p -2; Gino Skaggs, b; Willie Williams, d.
45-521A Wah Wah Blues -1 Arhoolie 45-521
45-521B You Don't Want Me -2 Arhoolie 45-521
(Note: *Blues Records 1943-1970* claims the presence of Freddy Roulette on steel guitar on 521B, but there is no aural evidence of such.)
- 522 - JUKE BOY BONNER Houston, 23 Jan 1968 -1;
Weldon "Juke Boy" Bonner v/hca/g, with Alvin J. Simon, d -1. 30 Nov or 2 Dec 1968 -2
A Houston, the Action Town -1 Arhoolie 45-522
B My Blues -2 Arhoolie 45-522
- 523 - JOHN SEMIEN and the Opelousas Playboys Berkeley CA, 24 May 1970
V/acdn with Ben Guillory, vl; George Broussard, d.
JH-333 Chi Ca Nai (A Slow Drag) Arhoolie 45-523
JH-334 Bernadette Arhoolie 45-523
- 524 - CLIFTON CHENIER San Francisco, 15 May 1973
V/acdn with Elvin Bishop, g; Paul Senegal, g; Steve Miller, p; Cleveland Chenier, wbd; John Hart, sax; Joe Brouchet, b; Robert Peter, d.
45-523A(sic) I'm On the Wonder Arhoolie 45-524
45-523B(sic) C.C. Special Arhoolie 45-524
(Note: Matrix numbers in dead wax mistakenly identify 524 as 523, but also state "RE 1," suggesting that the copies inspected may be later reissues. Whether or not there is a first mastering/pressing – and whether that pressing has correct <i.e. 524> matrix numbers in the dead wax – is not yet known.)
- 525 - CLIFTON CHENIER Ville Platte LA, Sep 1973
V/acdn with Felix James Benoit, g; John Hart, sax -1; Cleveland Chenier, wb; Joe Morris, b; Robert St. Judy, d
525A Key to the Highway -1 Arhoolie 45-525
525B Someone Told Me it Was All Over Arhoolie 45-525

526 - CLIFTON CHENIER San Francisco, 15 May 1973
V/acdn with Elvin Bishop, g; Paul Senegal, g; Steve Miller, p; Cleveland Chenier, wbd; John Hart, sax; Joe Brouchet, b; Robert Peter, d.
526-A Calinda Arhoolie 45-526
526-B You Know It Ain't Fair Arhoolie 45-526

527 - CLIFTON CHENIER San Francisco, 15 May 1973
V/acdn/hca -1 with Elvin Bishop, g; Paul Senegal, g; Steve Miller, p -1; Cleveland Chenier, wbd; John Hart, sax; Joe Brouchet, b; Robert Peter, d.
45 527A You're Fussin' Too Much -1 Arhoolie 45-527
45 527B Just Like A Woman Arhoolie 45-527

(NOTE: NUMBER 528 WAS USED TWICE. BOTH ISSUES APPEAR BELOW.)

528 (v.1) - CONJUNTO TRIO SAN ANTONIO San Antonio, May 1974
Fred Zimmerle, v/acdn; Andres Berlanga, v/bajo sexto; Juan Viesca, b; unk perc -1.
45 528-A Viva El West Side (Polka) -1 Arhoolie 45-528
45 528-B Borracho Perdido (Ranchera) Arhoolie 45-528
(Note: Recorded at Fred Zimmerle's house.)

528 (v.2) - CLIFTON CHENIER Bogalusa LA, 27 Oct 1975
Acnd/v -2/hca -2 with Paul Senegal, g; Cleveland Chenier, wb; unk 2nd acdn (poss Clifton overdubbed) -2; John Hart, sax; Joe Brouchet, b; Robert St, Julien, d.
CC-12-1A Bogalusa Boogie Arhoolie 45-528
CC-1-1A One Step at a Time -2 Arhoolie 45-528
(Note: CC-1-1A "One Step at a Time" was issued again later, on 559.)

(NOTE: NUMBER 529 WAS USED TWICE. BOTH ISSUES APPEAR BELOW.)

529 (v.1) - RUMEL FUENTES -1 / LOS PINGUINOS DEL NORTE -2. Eagle Pass TX, 1975
Rumel Fuentes v -1; unk v -2; unk hm v -1, -2; unk acdn; unk guitarron; unk bajo sexto.
529A Soy Chicano -1 Arhoolie 45-529
529B Corrido de Cesar Chavez -2 Arhoolie 45-529
(Note: Label states, "Recorded in Rumel's back yard in Eagle Pass, Texas.")

529 (v.2) - CLIFTON CHENIER Bogalusa LA, 27 Oct 1975
V/acdn with Paul Senegal, g; Cleveland Chenier, wb; John Hart, sax; Joe Brouchet, b; Robert St, Julien, d.
CC-8-1A I'm a Farmer (Pt .1) Arhoolie 45-529
CC-9-1A I'm a Farmer (Pt. 2) Arhoolie 45-529
(Note: Pt. 1 is in French, Pt. 2 in English. The above coupling was issued again later, as 531.)

530 - SONNY BOY WILLIAMSON (33 RPM 7" EP) Helena AR, May 1965
Aleck "Rice" Miller v/hca with Houston Stackhouse, g; Peck Curtis, d.
530A King Biscuit Theme Arhoolie EP-530
530A V-8 Ford Blues Arhoolie EP-530
530A Announcements Arhoolie EP-530
530B Stormy Monday Arhoolie EP-530
530B Right Now Arhoolie EP-530
530B Come Go With Me Arhoolie EP-530
(Note: The above is a complete broadcast of the KFFA show "King Biscuit Time," including commercials and announcements.)

531 - CLIFTON CHENIER Bogalusa LA, 27 Oct 1975
V/acdn with Paul Senegal, g; Cleveland Chenier, wb; John Hart, sax; Joe Brouchet, b; Robert St, Julien, d.
CC-8-1A I'm a Farmer (Pt. 1) Arhoolie 45-531
CC-9-1A I'm a Farmer (Pt. 2) Arhoolie 45-531
(Note: Pt. 1 is in French, Pt. 2 in English. This is a reissue of 529 v.2, using the same metal parts. It is presumed that the release number was changed to 531 upon the discovery that 529 was already in use.)

532 - CLIFTON CHENIER Bogalusa LA, 27 Oct 1975
V/acdn with Paul Senegal, g; Cleveland Chenier, wb; John Hart, sax; Joe Brouchet, b; Robert St, Julien, d.
CC-10-1A Ti Na Na Arhoolie 45-532
CC-13-1A Take Off Your Dress Arhoolie 45-532

533 - CLIFTON CHENIER Bogalusa LA, 27 Oct 1975
V/hca -1/acdn -1 -2 with Paul Senegal, g; Cleveland Chenier, wb; John Hart, sax; Joe Brouchet, b; Robert St, Julien, d.
CC-11-1A Come Go Along With Me -1 Arhoolie 45-533
CC-2-1A Sa M'Appel Fou (They Call Me Crazy) -2 Arhoolie 45-533

534 - CLIFTON CHENIER New Orleans, 25 Apr 1977
V/acdn with Paul Senegal, g; Stanley "Buckwheat" Dural, org -1/p -2; Cleveland Chenier, wbd; Joseph Bruchet, b; Robert Peter, d; unk hm v -1.
URRNP 428 Party Down At Blue Angel Club -1 Arhoolie 45-534
URRNP 429 Foxy Girl -2 Arhoolie 45-534
(Note: URRNP 429 is spelled "Foxy" on the 45, but spelled "Falksy" on the LP/CD issue.)

535 - CLIFTON CHENIER New Orleans, 25 April 1977
V/acdn with Paul Senegal, g; Stanley "Buckwheat" Dural, p; Cleveland Chenier, wbd; prob John Hart, sax -1; Joseph Bruchet, b; Robert Peter, d.
URRP 469 Highway Blues Arhoolie 45-535
URRP 470 Grand Prix -1 Arhoolie 45-535

536 - CLIFTON CHENIER New Orleans, 25 April 1977
V/acdn with Paul Senegal, g; Stanley "Buckwheat" Dural, p; Cleveland Chenier, wbd; Joseph Bruchet, b; Robert Peter, d.
VMNP 7227 Hungry Man Blues Arhoolie 45-536
VMNP 7228 Parti a Paris Arhoolie 45-536
(Note: As per 2008 correspondence with Chris Strachwitz, there was, "No evidence that 536, 537 and 538 ever existed." Since that correspondence, however, three copies of 536 have in fact surfaced with details as shown above.)

537 (see note below) HUGO GONZALEZ & FLACO JIMENEZ San Antonio, 1979
Hugo Gonzalez, bajo sexto/v -1; Leonardo "Flaco" Jimenez, acdn/v -1; Fred Ojeda v -1; Joey Lopez, bajo sexto; Ruben Valle, b; Isaac Garcia, d.
Ni El Dinero, Ni Nada -1 Arhoolie 45-537
La Paloma Arhoolie 45-537

(Note: As per 2008 correspondence with Chris Strachwitz, there is, "No evidence that 536, 537 and 538 ever existed." 537 with the above tracks is mentioned in at least one Arhoolie catalog, but it now appears to have been probably mastered but never subsequently released.)

538 (see note below) HUGO GONZALEZ & FLACO JIMENEZ San Antonio, 1979
Hugo Gonzalez, bajo sexto -1/v -1; Leonardo "Flaco" Jimenez, acdn; Joey Lopez, bajo sexto -1; Oscar Tellez, bajo sexto -2; Fred Ojeda, v -1; Ruben Valle, b -1; Francisco Salazar, b -2; Isaac Garcia, d -1; Juan "Eddie Hurricane" Bosquez, d -2.

Gritenme Piedras del Campo -1 Arhoolie 45-538

Spanish Ice (sic) -2 Arhoolie 45-538

(Note: As per 2008 correspondence with Chris Strachwitz, there is, "No evidence that 536, 537 and 538 ever existed." 538 with the above tracks is mentioned in at least one Arhoolie catalog, but it now appears to have been probably mastered but never subsequently released. Spanish Ice is actually the song Spanish Eyes.)

539 - CLIFTON CHENIER Montreux (Sw), 12 July 1975

V/acdn with Paul Senegal, g; Cleveland Chenier, wbd; Joe Morris (Brouchet), b; Robert St. Julian (Peter), d.

539A Jambalaya Arhoolie 45-539

539B Money Arhoolie 45-539

(Note: Recorded live in concert at the Montreux Jazz Festival.)

540 - ROSE MADDOX and the Vern Williams Band prob Berkeley CA, Sept 1980

V with Vern Williams, v/mdn; prob Delbert Williams, v/g; prob Kraig Hutchens, g; prob Keith Little, bj; prob Ray Park, vl; prob J. D. Rhynes, b; unk female hm v -1.

540A Philadelphia Lawyer Arhoolie 45-540

540B Sally Let Your Bangs Hang Down -1 Arhoolie 45-540

541 - JOHN DELAFOSE Crowley LA, 1 May 1980

V/acdn with Charles Prudhomme, g; John "T.T." Delafosse, Jr., wb; Joseph "Slim" Prudhomme, b; Tony Delafosse, d.

45-541A Co-Fe? (Why?) Arhoolie 45-541

45-541B Joe Pitre A Duex Femmes Arhoolie 45-541

542 - FRANK SAVOY -1 / MARC & ANN SAVOY -2

Frank Savoy with Marc Savoy's Cajun All Stars -1; Marc Savoy, v -2/acdn; Ann Savoy, v -2; Michael Doucet, vl; unk stl g -1; unk b -1; unk d -1;

45-542A Le Reve Des Soularads (The Drunkard's Dream) -1 Arhoolie 45-542

45-542B Reno Waltz -2 Arhoolie 45-542

543 - MICHAEL DOUCET with Beausoleil prob 1981

V -1/vl with David Doucet, g; Errol Verrett, acdn; Tommy Comeaux, mdn; Robert Vignaud, b; Tommy Alesi, d; Billy Ware, perc; unk recorder/female hm v -1.

543A Le Bozo Two-Step Arhoolie 45-543

543B Les Petits Yeux Noirs - 1 Arhoolie 45-543

544 - SANTIAGO JIMENEZ, JR. prob San Antonio, May 1981

V/acdn with prob Juan Garcia, bajo sexto; Juan Viesca, b; unk hm v; unk d.

544A El Corrido de Henry Cisneros Arhoolie 45-544

544B Tienes que Pagar Arhoolie 45-544

(Note: Santiago Jimenez, Jr. is the brother of Arhoolie artist Flaco Jimenez.)

545 - PRESTON FRANK and the Swallow Playboys Crowley LA, 28 May 1981

Acdn with Leo Thomas, v/d; Carlton Frank, vl; Rodney Thomas, g; Hampton Frank, g; Paul Washington, b.

545A Shake What You Got Arhoolie 45-545

545B Why Do You Want to Make Me Cry Arhoolie 45-545

546 - PRESTON FRANK and the Swallow Playboys 1981
V-1/acdn with Carlton Frank, vl; Rodney Thomas, g; Hampton Frank, g; Paul Washington, b; Leo Thomas, d.
546A Swallow Special Arhoolie 45-546
546B Hey My Little Woman -1 Arhoolie 45-546

547 - JOHN DELAFOSE 18 May 1982
V/acdn with Charles Prudhomme, g; John "T.T." Delafosse, Jr., wb; Joseph "Slim" Prudhomme, b; Geno Delafosse, d.
VPA 165 Mother's Day Blues Arhoolie 45-547
VPA 166 Joe Pete Lost His Two Women Arhoolie 45-547

548 - HANK WILLIAMS and His Guitar (45 RPM EP) 1947/48; CA, 1950 -1
Hank Williams v/g
VPA297 I'm Going Home -1 Arhoolie 45-548
VPA297 Mother Is Gone Arhoolie 45-548
VPA298 A Home In Heaven Arhoolie 45-548
VPA298 In My Dreams You Still Belong To Me Arhoolie 45-548
(Note: These are demos originally produced by Fred Maddox.)

549 - JOHN DELAFOSE 18 May 1982
V/acdn with Charles Prudhomme, g; John "T.T." Delafosse, Jr., wb; Joseph "Slim" Prudhomme, b; Tony Delafosse, d.
VPA377 Uncle Bud Zydeco Arhoolie 45-549
VPA378 Mardi Gras Song Arhoolie 45-549

550 - CHUCK GUILLORY & his Rhythm Boys Crowley LA, 17 Dec 1982
Vl with Gervis Stanford, vl; Preston Manuel, v/g; Michael Doucet, mdn; David Doucet, g; Curzy "Porkchop" Roy, d.
45-550-A Jole Blonde Arhoolie 45-550
45-550-B Chuck's Waltz Arhoolie 45-550

551 - BEAUSOLEIL 1984
Michael Doucet v -2/vl with David Doucet, g/v; Errol Verrett, acdn; Robert Vignaud, b; Tommy Alesi, d -1; Billy Ware, perc; unk hand claps -2.
45 551 A Courtableau -1 Arhoolie 45-551
45 551 B Parlez-Nous a Boire -2 Arhoolie 45-551

552 - LAWRENCE ARDOIN and his French Band Crowley LA, May 1984
V/acdn with Edward Poullard, vl; Dallas DeVille, g; Clarence Le Day, g; Alfred Pete, wb; Joseph Landry, b; Donald Ray Ceasar, d.
45 552 A My Baby Don't Wear No Clothes Arhoolie 45-552
45 552 B Bayou Two Step Arhoolie 45-552

553 - LOS CAMPESINOS de MICHOACAN poss Redwood City CA, 1985 or 1987
Salvador Baldovinos, v/hp; Elisa Baldovinos, v -1; Calixto Heredia, v -2; with prob Emiliano Preciado, vihuela; prob Jose Gonzales, vl; prob Gumercindo Saucedo, vl; prob Jose Antonio Prado, guitarra de golpe.
45-553 A Una Plagaria a mi Madre -1 Arhoolie 45-553
45-553-B Punales de Fuego -2 Arhoolie 45-553

554 - C. J. CHENIER prob 1986
V/acdn with Sonny Landreth, g; and the Bayou Rhythm Band (personnel unknown.)
554 A Check Out the Zydeco Arhoolie 45-554
554 B She's My Woman Arhoolie 45-554
(Note: These are different tracks than the versions of the same titles released two years later on Arhoolie LP/CD 1098. C. J. Chenier is the son of Arhoolie artist Clifton Chenier.)

555 - FLACO JIMENEZ and his Conjunto San Antonio, prob May 1985
Leonardo "Flaco" Jimenez v -1/acdn with Toby Torres, v -1/bajo sexto; Henry "Big Red" Ojeda, b; Isaac Garcia, d.
555 A Ay Te Dejo en San Antonio -1 Arhoolie 45-555
555 B La Barranca Arhoolie 45-555

556 - CANRAY FONTENOT Crowley LA 15 June 1985 -1; Mamou LA, 1971 or 1973 -2
V/vl with poss Michael Doucet, vl -1; David Doucet, g -1; Sonny Landreth, dobro -1; Billy Ware, perc -1; Alphonse "Boisec" Ardoin, acdn -2; Morris Ardoin, g -2; Gustav Ardoin, b -2; Lawrence Ardoin, d -2.
45-556 A Canray's Blues -1 Arhoolie 45-556
45-556 B His Folks Don't Want to See Him No More -2 Arhoolie 45-556

557 - MICHAEL DOUCET & BEAUSOLEIL Alameda CA, May 1987
V/vl with David Doucet, g; unk acdn; Pat Breaux, sax; Beth Weil, b; Tommy Alesi, d; Billy Ware, perc.
45 557 A1 Hot Chili Mama Arhoolie 45-557
45 557 B1 Les Bon Temps Rouler Waltz Arhoolie 45-557

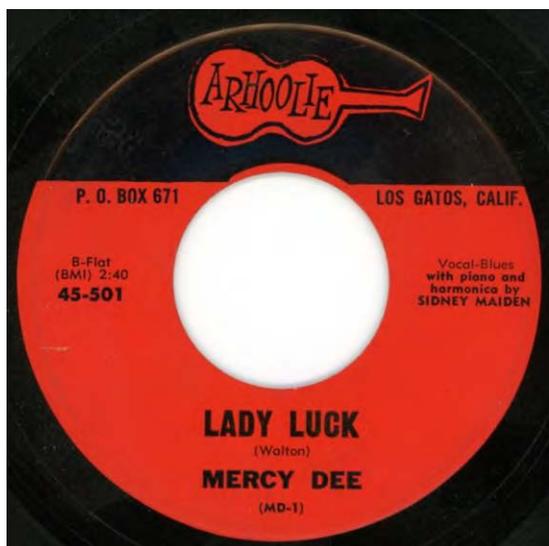
558 - CLIFTON CHENIER Houston, 1 May 1969
V/acdn with Cleveland Chenier, wb; Robert St. Julien, d.
45 558 A1 Ain't No Need of Cryin' (Every Day is the Same) Arhoolie 45-558
45 558 B1 Paper in my Shoe Arhoolie 45-558
(Note: Both sides originally issued on a Prophecy LP, purchased by Chris Strachwitz from Roy Ames. 45 558 A1 also issued again later, on Arhoolie 559.)

559 - CLIFTON CHENIER Houston, 1 May 1969 -1; 1975? -2
V/acdn/hca -2 with Cleveland Chenier, wbd; Paul Senegal, g -2; unk 2nd acdn (poss Clifton overdubbed) -2; John Hart, sax -2; Joe Brouchet, b -2; Robert St, Julien, d.
ARCH-559A One Step at a Time -2 Arhoolie 45-559
45 558 A1 Ain't No Need of Cryin' (Every Day is the Same) -1 Arhoolie 45-559
(Note: Both of these sides are reissues. ARCH-559A was previously issued on 528 (v.2.) 45 558 A1 was previously issued on 558, and uses the same metal stamper. See above 558 for more info.)

Note: Item below is a (numerically anomalous) 12" 45 RPM issued with a plain white cover.

1600 – BARBARA DANE & her Good News Bonanza Band 1986
V with Ray Skjelbred, p; Paul Mehling, g; Richard Hadlock, rds; Bob Mielke, tb; Howard Simpson, tpt; Pete Allen, b; Bill Maginnis, d.
AR 1600 A Gipper Gate Blues (I Haven't Done Anything Wrong) Arhoolie 1600
AR 1600 A Boulevard of Broken Dreams Arhoolie 1600
AR 1600 B Gipper Gate Blues (long version) Arhoolie 1600

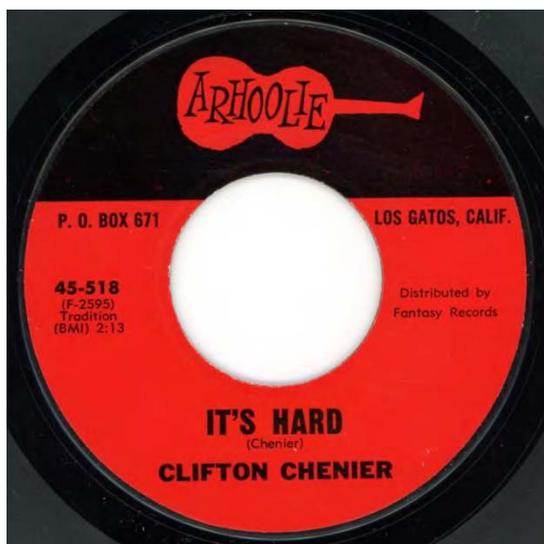
LABEL VARIATIONS



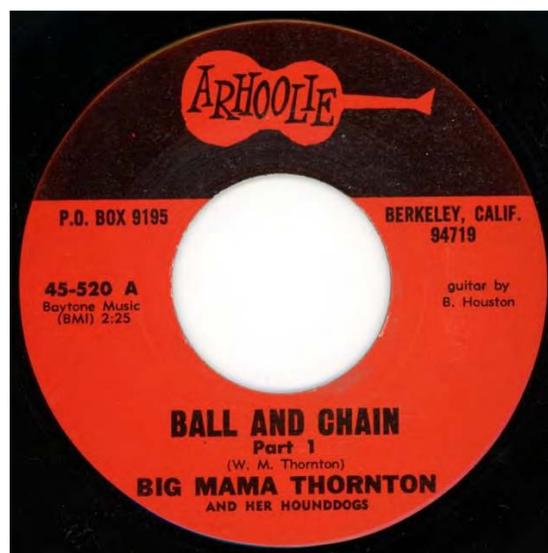
Type 1: (501 and 502)
Black 'Arhoolie' on red guitar
(w/ outline.) Los Gatos address



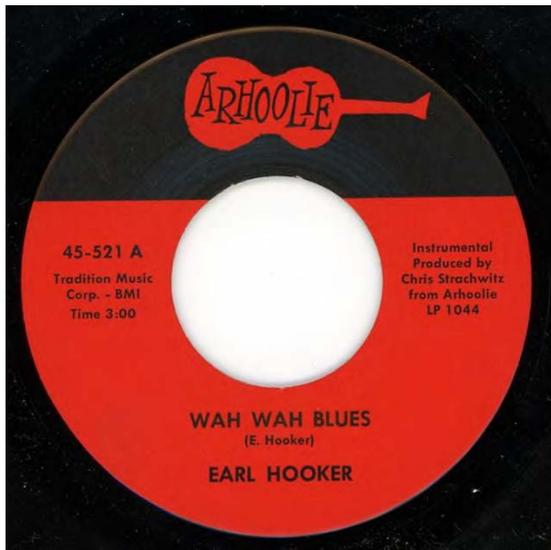
Type 2: (503-515)
Black 'Arhoolie' on red guitar (no
outline.) Box 5073 Berkeley address



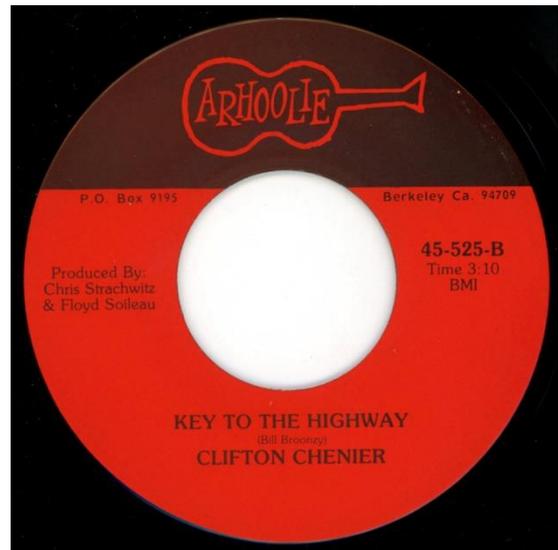
Type 3: (518)
Black 'Arhoolie' on red guitar
Los Gatos address



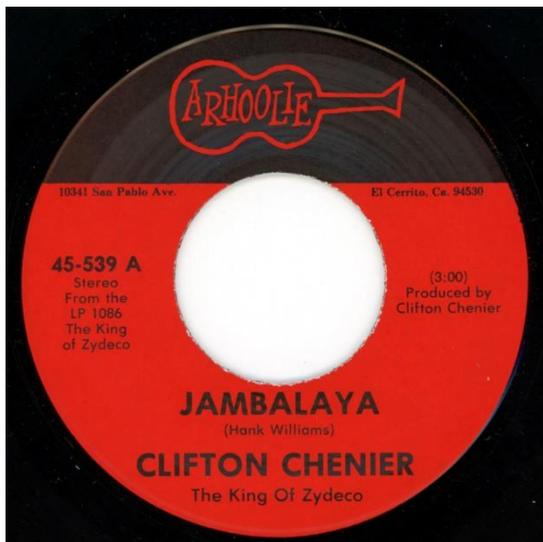
Type 4: (519-520; 523-524; 526-527;
528 v.1.) Black 'Arhoolie' on red guitar
Box 9195 Berkeley address



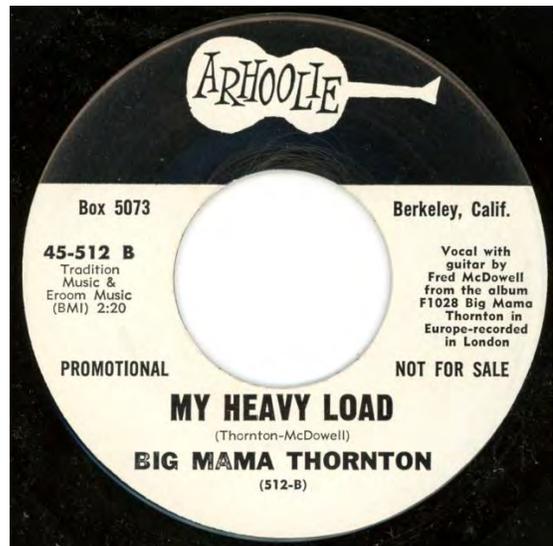
Type 5 (521-522)
 Black 'Arhoolie' on red guitar
 No address



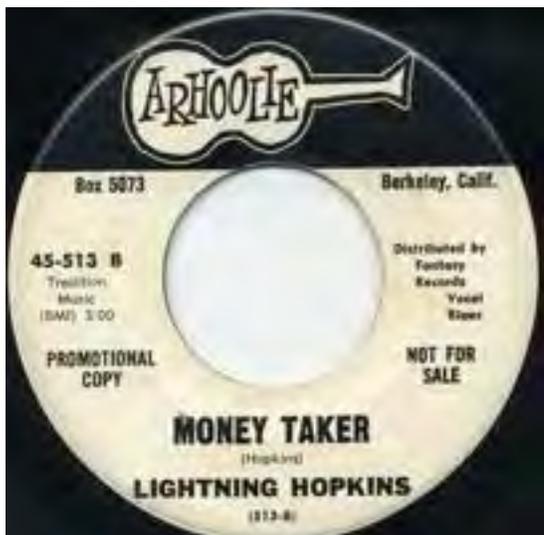
Type 6 (525; 528 v.2; 529-536; 545)
 Red 'Arhoolie' on black guitar
 Box 9195 Berkeley address



Type 7 (539-544; 546-559)
 Red 'Arhoolie' on black guitar
 El Cerrito address



Type 8 – promo
 White label, no guitar outline



Type 9 – promo
White label, guitar has outline



Type 10
Red label, 12" disc

*



**Special thanks to Chris Strachwitz –
not only for help and input,
but (more importantly) for taste and vision.**

*

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Blues Records 1943-1970 vol 1, A to K by Mike Leadbitter and Neil Slaven.

Blues Records 1943-1970 vol 2, L to Z by Mike Leadbitter, Leslie Fancourt & Paul Pelletier.

The Blues Discography 1943-1970 by Les Fancourt and Bob McGrath

Various Arhoolie catalogs, LPs and CDs.

Ray Astbury, Tom Diamant, Lisa Haley, Steve Hoffman, Klaus Kilian,
Big Joe Louis, Ben Sandmel, Art Schuna, Chris Smith and Guido Van Rijn.

The artwork depicting the various genres was created by R. Crumb
for Chris Strachwitz's publication *The Lightning Express*.

The Arhoolie guitar logo and label designs were created by graphic artist Wayne Pope.

*

Tom Ball
Santa Barbara, 2012