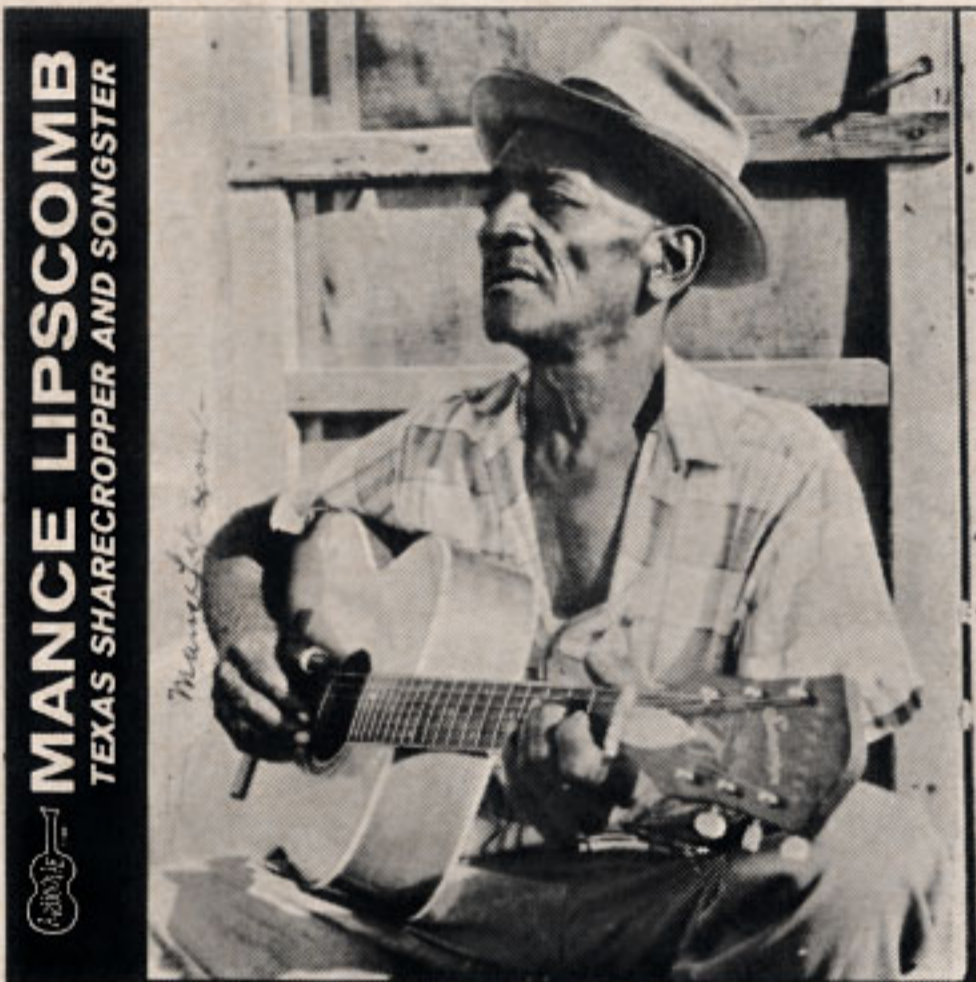


ARHOO LIE RECORDS

Complete Catalogue — Fall 1961



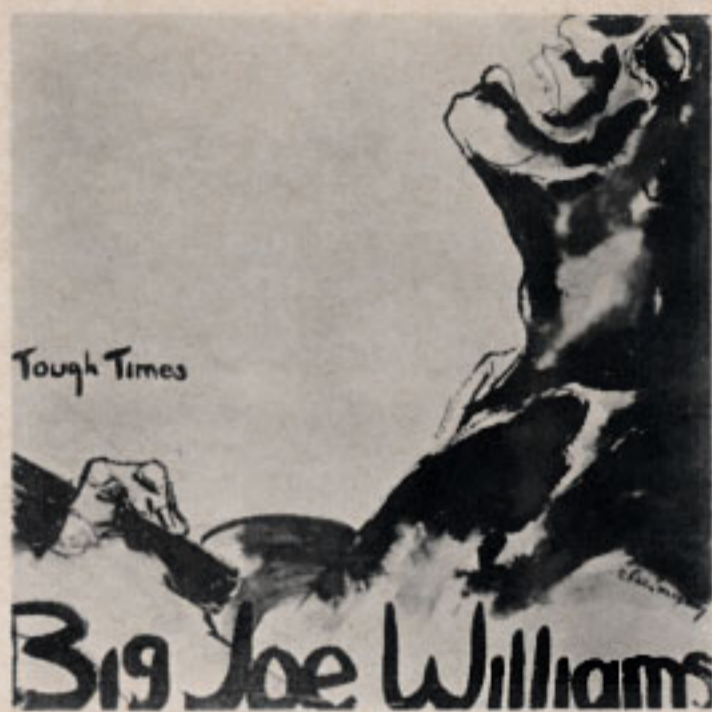
MANCE LIPSCOMB F 1001 **Texas Sharecropper and Songster**

Mance Lipscomb • Vocal with guitar
Recorded in the Brazos Bottoms of Texas

Freddy; Sugar Babe; Going Down Slow; Baby, Please Don't Go; Rock Me All Night Long; Ain't Gonna Rain No More; Jack O'Diamonds Is A Hard Card to Play; Shake, Shake Mama; Ella Speed; One Thin Dime; Going to Louisiana; Mama Don't Allow; Ain't It Hard; 'Bout a Spoonful.

"... a singer with a rough, almost crude style on both guitar and voice, but with rootdeep intensity in his singing that marks him as one of the best examples of this dying style on records... the album contains a first-rate essay on the performer and the genre by Mack McCormick..."
(Ralph J. Gleason in *San Francisco Chronicle*)

"... Here is a performer in this day and age who can still sing and play all the archaic pieces, and his vast repertoire spans a period of nearly 50 years of U.S. Negro song. At 65 he is yet a powerful and compelling performer, capable of generating a good deal of excitement, vigor, and solid propulsive drive." (Pete Welding in *Down Beat* — rating: 5 stars).



Tough Times



F 1002

Big Joe Williams • Vocal with 9-string guitar

Sloppy Drunk Blues; Yo Yo Blues; President Roosevelt; Forty-four Blues; Greystone Blues; I Want My Crown (vocal by Mary Williams); Mean Stepfather; Brother James; Shake Your Boogie; Vitamin A Blues; She Left Me a Mule to Ride; So Glad.

"...drive, urgency, intensity, and sustained mood. Every one of the numbers here, in fact, is a fine, surging country blues of real force and conviction. . . . There is a morose, disconsolate quality to his sharp, piercing singing that is picked up and echoed by the stinging plangency of his nine-string guitar. . . . His is a driving, fiercely rhythmic approach that is both exciting and highly emotional, and it's beautifully captured here." (Pete Welding in *Down Beat* — rating: four stars.)



Black Ace



F 1003

Black Ace • Vocal with steel guitar

I'm The Black Ace; Bad Times Stomp; Drink On Little Girl; Santa Fe Blues; New Trifln' Woman; Farther Along; Evil Woman; 'Fore Day Creep; Little Augie; Your Legs Too Little; No Good Woman; Santa Claus Blues; Golden Slipper.



Blues n' Trouble

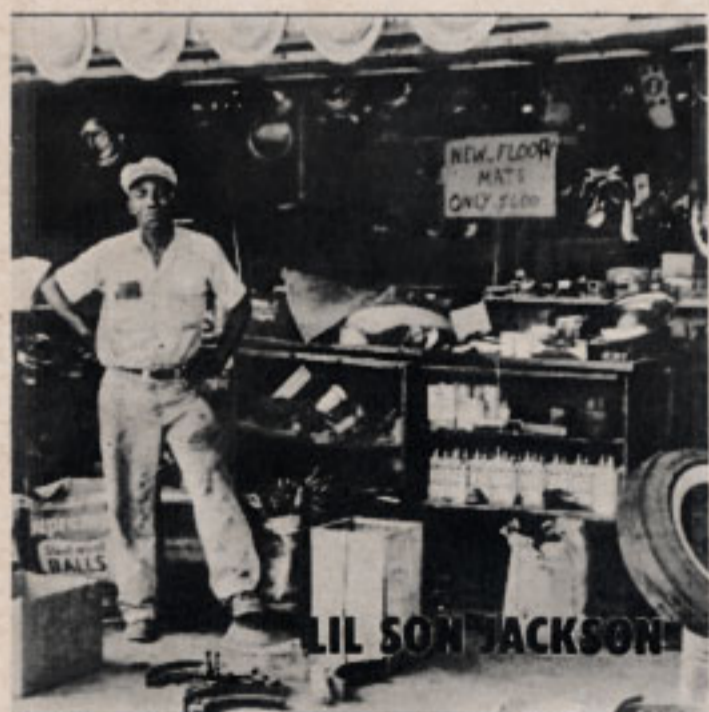


F 1006

Anthology • Vocals and instrumentals

Big Joe Williams: Married Woman Blues; **Lil' Son Jackson:** Johnny Mae; **Lowell Fulson:** Good Woman Blues; **Mance Lipscomb:** Back Water Blues; **Jasper Love:** Love's Honeydrinker; **Butch Cage** and **Willie Thomas:** One Thin Dime; **Sam Chatman:** God Don't Like Ugly; **Alex Moore:** Wake Up Old Lady; **Black Ace:** Hitchhiking Woman; **Robert Curtis Smith:** Stella Ruth; **Mercy Dee:** I Been a Fool.

"This collection is one of the finest country blues anthology discs I have ever heard. It presents 11 superb examples of the country blues at its most intense and gripping and, at the same time, vividly demonstrates the amazing richness of the idiom. . . . This is an essential collection of vital, undiluted country blues performed with passionate conviction by some of the country's finest rural artists." . . . (P. Welding in *Down Beat*. Rating: 4½ stars.)



Lil' Son Jackson



F 1004

Blues Come to Texas • Vocal with guitar

Blues Come To Texas; Cairo Blues; Ticket Agent; Louise Blues; Sugar Mama; The Girl I Love; Santa Fe Blues; Turn Your Lamp Down Low; Groundhog Blues; Gambler Blues; Charley Cherry; West Dallas Blues; Rollin' Mill Went Down; Red River Blues; Roberta.



Delta House Party



F 1005

Anthology • Vocals and instrumentals

Sam Chatman: I Have to Paint My Face; Nigger Be A Nigger; Sat and Wondered; **Jasper Love:** Santa Fe Blues; **Jasper Love and Columbus Jones:** The Slop; **Wade Walton:** Rooster Blues; **Wade Walton and R. C. Smith:** Barbershop Boogie; **R. C. Smith:** Going Back to Texas; I Know I Love My Baby; Take My Advice; **Butch Cage and Willie Thomas:** Forty-Four Blues; Butch's Blues. **Wade Walton:** Rooster Blues; **Kathryn Pittman:** Save a Seat for Me.

TO BE RELEASED LATER THIS YEAR

TO BE RELEASED LATER THIS YEAR



Mercy Dee



F 1007

Mercy Dee Walton • Vocal with piano
Sidney Maiden • Harmonica
K. C. Douglas • Electric guitar
Otis Cherry • Drums

Mercy's Troubles; Jack Engine; Lady Luck; Red Light; Dark Muddy Botton Call the Assylum; Troublesome Mind; Mercy's House Party; Betty Jean



Watermelon Hangin' On the Vine

HODGES BROS.



Watermelon Hangin' On The Vine



F 5001

Hodges Brothers with John White

Felix Hodges: vocal and fiddle; Ralph Hodges: mandolin, guitar, and vocal; James Hodges: rhythm guitar; John White: vocal and string bass.

Watermelon Hangin' on the Vine; Bile Dem Cabbage Down; Gathering Flowers From the Hillside; Wait for The Wagon; Charmin' Betsy; Bogue Chitto Flingding; Going Down the Road Feeling Bad; Carroll County Blues; On the Banks of the Ohio; Hooknose in Town; Lonesome Valley; Ida Red; Never Alone Waltz; Heavenly Light Is Shining on Me; Six White Horses; Mountain Dew.

Old-time hillbilly band with traditional three-part harmonizing.

ARHOOOLIE SINGLES (45 rpm)

- 45-501 *Mercy Dee:*
Lady Luck/Betty Jean
- 45-502 *R. C. Smith*
Please Don't Drive Me Away
We Love Each Other

Arhoolie Records are produced by the International Blues Record Club — write for details.

FUTURE RELEASES

- F 1008 Whistling Alex Moore
- F 1009 Zydeco and other French Music
From Texas and Louisiana
- F 1010 Texas Barrelhouse Piano
- R2003 Lowell Fulson
- R2004 Jumpin' the Blues—*Joe Turner*
and Pete Johnson

ARHOOOLIE RECORDS

P. O. BOX 671



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